

06/10/12

Nero Profumo.: Vetivers Pt.4 (The Modern)

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# Nero Profumo.

unapologetic fragrances and the art of guerrilla reviews

27.3.12

## Vetivers Pt.4 (The Modern)



Lush Exhale

Exhale, accidentally layered with Inhale gave birth to what have become one of the most praised deliveries by the guys at Lush: Breath of God (originally released by the now extinct english firm B Never Too Busy To Be Beautiful).

While Inhale represents the bright fruity side, Exhale is entirely built on a woody/earthy vetiver accord enhanced in its smokiness by tarry notes and some leather. The overall effect will make the joy of any hardcore vetiver lover who likes its vetiver dark, smoky and slightly

animalic. Excellent.

Recently reintroduced in the Lush range as an oil.

Rating: 8.5/10

Lush Breath Of God

Original Review April 2011:

Everybody suggested Breath Of God as one of the weirdest fragrances around and as I'm always very curious about strange perfumes I immediatley decided to try it. A bizarre composition with mint, smoky incense/vetiver and fruits that's quite weird indeed. Linear and just a tad loud but definitely distinctive and (somehow) pleasant. It opens with incense juxtaposed to melon to then "evolve" into a smoky vetiver and a sort of woody-fruit-salad that's fresh and dark at the same time. Funny and very wearable, but far from being the masterpiece I expected.



I think I made a big mistake with Breath Of God as the first time I smelled it, I was at Lush surrounded by the loud and cacophonous chemical aroma that is typical of this kind of stores and, as the sense of smell is inarguably bounded and related to memory, my brain is no more able to dissociate the smell of BOG from the fake "natural-justmade-cosmetics&soaps" odor of Lush's points of sale. I decided to buy a 10ml vial anyway and maybe, one day, I'll be able to fully appreciate Breath Of God.

Edit July 2011:

After several wearings I can say I'm addicted. The smoky vetiver juxtaposed to the general fresh vibe is extremely compelling and absolutely unique. Kudos.

Rating: 8.5-9/10

Etat Libre D'Orange Fat Electrician

This is what I call a different take on vetiver. A solid interpretation that is able to emerge in this crowded territory. A fine mixture of opopanax and vetiver laying on a slightly sweet vanilla base and enriched by hints of incense and resinous elements throughout. Easy to wear yet distinctive, simple yet perfectly refined. A nice everyday's fragrance and one of the best releases in the Eldo's range. A valid option if you're looking for a modern masculine but you want to avoid the usual clean-laundered synthetic-citrus loaded with woody maber.

Rating: 8/10

neroprofumo.blogspot.it/2012/03/vetivers-pt4-modern.html

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- 3-4: **It Sucks**
- 5-6: **Nice but Forgettable**
- 7-8: **Recommended**
- 9: **...Excellent**
- 10: **Mandatory**

Me



alfarom

Bear with me for my English. I'm italian living in Italy :)

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- Alan Cumming (1)
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- Alfarom (80)
- Amazinggreen (1)

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Testata	Edizione	Data
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Torre Of Tuscany Vetiver Moderno

Vetiver Moderno has the typical transparent aspect of many modern niche fragrances. The usual green-citrusy opening it's paired with a smooth yet quite complex floral pattern that's pretty well executed but probably not so original. During this phase nutmeg provides an overall spicy-pungent aspect while the florals work as a sort of kaleidoscopic machine continually changing from soft white flowers to hints of rose and iris. I can't actually put my finger on what other fragrance Vetiver Moderno reminds me of but, the feeling of deja-vu is quite strong.

The drydown is clean, musky and woody and it's where a restrained vetiver note plays its main part. Not bad if you like the genre but very far from being outstanding or worthy of being classified as a vetiver-centered composition. Check it out if you're looking for a spring/summer fragrance in the typical transparent style of modern niche perfumery.

Rating: 6.5-7/10



Lalique Encre Noire

A great, clean vetiver with a dark twist. I find Encre Noire to have 3 quite distinct phases while keeping the same characteristics throughout. The opening is potent, earthy, dark and a bit pungent, then it settles down to a mid phase where vetiver plays its main role with a transparent and clean interpretation. It's bold and somehow polite, clean but not affected and it still maintain the "dark nuance" that makes it so fascinating. In the final phase, the vetiver is enhanced in its licorice aspect and, together with musk and woody notes, give birth to a delightful drydown (assuming you don't mind a consistent dose of Iso E Super). A discreet scent, quite close to the skin but absolutely beautiful in all its parts, bottle included. Not as good as Sycomore but if you're on a limited budget this is a winner.



A crowdpleaser.

Rating: 8/10

Kenzo Kenzoair

An underrated gem.

It happened by accident that I layered two fragrances. I was testing Encre Noir to write my final review and instead of spraying it on an unscented smelling strip, I sprayed it on a piece of paper on which I previously tested Etro's Anice. What a surprise to smell the anisic aspect of vetiver emphasized by the real anise note. Especially in the drydown when the two perfumes blended perfectly together.

Well, I found Kenzo Air Intense / Kenzo Air to have a very similar vibe to the above scenario and despite probably not being as praised as Encre Noir, it still has a great charme.



[neroprofumo.blogspot.it/2012/03/vetivers-pt4-modern.html](http://neroprofumo.blogspot.it/2012/03/vetivers-pt4-modern.html)

Amber (1)
Ambra Mediterranea (1)
Ambrarem (1)
Ambre 114 (1)
Ambre Precieux (1)
Ambre Russe (1)
Ambre Sultan (1)
Angelo Di Fiume (1)
Antonio Puig (1)
Anvers (1)
Aoud (1)
Aoud Lime (1)
Aoud Musk (1)
Apres L'Ondee (1)
Aqua Di Casta (1)
Aramis (2)
Aramis 900 (1)
Archive 69 (1)
Armani (2)
Around Midnight (1)
Athunis (1)
Avignon (1)
Bahiana (1)
Bal A Versailles EDC (1)
Bandit (1)
Bang Bang (1)
Beige (1)
Bel respiro (1)
Biehl (2)
Bijan (1)
Bijan Men (1)
Black Afgano (1)
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Black Tourmaline (1)
Blask (1)
Blood Concept (1)
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Bois D'Encens (1)
Bois Des Iles (1)
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Bowling Green (1)
Breath of God (1)
Bubblegum Chic (1)
Byredo (1)
Calvin Klein (1)
Cardinal (1)
Carillon Pour Un Ange (1)

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Testata	Edizione	Data
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